



**BELDA COLLEGE**  
**Belda, Pachim Medinipur, 721424**

**DEPARTMENT OF ENGLISH**  
**PROGRAMME OUTCOME (PO): MASTER OF ARTS**

<b>PO</b>	<b>Summary</b>	<b>Description</b>
<b>PO1</b>	Sound domain knowledge	Acquiring sound knowledge of authors and texts in their context and the basics of literary criticism, including literary genres and conventions.
<b>PO2</b>	Comprehension and Communication Skills	Applying vocabulary and comprehension skills to written as well as spoken tracts and becoming adept at communicating ideas and arguments with clarity.
<b>PO3</b>	Analytical Skills and Linguistic Awareness	Applying the skill of textual, linguistic and rhetorical analysis to literary, as well other varieties of text and also disseminating the same skills to others.
<b>PO4</b>	Cultural Awareness	Should develop a sense of the cultural and aesthetic tendencies of the past and the present and the confluence of traditions and ideas.
<b>PO5</b>	Spirit of Inquiry and Lifelong Learning	Applying acquired knowledge and skills to explore new terrains and challenge or corroborate received opinions with original inputs.
<b>PO6</b>	Familiarity with Recent Developments in a Particular Field	Should be able to apply modern theories and research methodologies to diverse texts to evolve new approaches and interpretations.
<b>PO7</b>	Social Conscience and Literature	Should be able to understand the politics of social equations and the power of literary texts to change society or perpetuate stereotypes, over a range of cross-cutting issues like gender, class, caste, etc.
<b>PO8</b>	Creative Ability	Honing of innate creative abilities and self-expression through deliberations on and understanding of the works of great authors.
<b>PO9</b>	Human Values	Learning to recognise the recurring motives of human behaviour by studying texts from diverse cultures, ethos and eras, thereby imbibing an empathetic attitude.
<b>PO10</b>	Environmental Consciousness	Impact of environmental changes on man and how it is reflected and sometimes even predicted through literary works.



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**PROGRAMME SPECIFIC OUTCOME (PSO)**

**DEPARTMENT OF ENGLISH**

**PSO 1:** Acquiring skills in lucid presentation and communication of ideas in English, involving structured arguments and cross references.

**PSO 2:** Providing the basic knowledge of literary criticism and theories and augmenting the critical thinking abilities of the students

**PSO 3:** Linking literature to social constructions and thereby gaining an understanding of the interplay of power and representation.

**PSO 4:** Imparting a sound knowledge of literature/s in English and the effects of language, history and cultural osmosis.

**PSO 5:** Equipping the students for competitive exams pertaining to professional courses and services.



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**COURSE OUTCOME (CO): MASTER OF ARTS**

PAPER NAME	COURSE	OUTCOMES
<b>SEM I Course No: 101: Poetry I (Medieval to Pre-Romantic)</b>	<b>CO1</b>	CO1.1. Acquaint with the spirit of the middle ages and the Pre-Romantic period . CO1.2. Engage analytically with existing criticism and interpretations of Pre-Romantic poetry and carry out an independent research project.
<b>SEM I Course No: 102: Drama I (Medieval to Romantic)</b>	<b>CO2</b>	CO2.1. Analyse the key concepts of drama-texts. CO2.2. Refer to contemporary relevant literary theories. CO2.3. Develop and demonstrate conceptual understanding in competitive tests.
<b>SEM I Course No: 103 : Fictional and Non-fictional Prose – 18<sup>th</sup> and 19<sup>th</sup> Centuries</b>	<b>CO3</b>	CO3.1. Gain knowledge about the emergence of prose as a powerful mode of articulation. CO3.2. Understand relevant concepts and theories.
<b>SEM I Course No:104 : Poetry II (19<sup>th</sup> Century)</b>	<b>CO4</b>	CO4.1. Understand the representative texts of Romantic poetry and the spirit of the Victorian age. CO.4.2. Engage analytically with existing criticism and interpretations of the 18 <sup>th</sup> and 19 <sup>th</sup> Century poetry and carry out independent research project.
<b>SEM I Course No:105 :Field Survey and Documentation of Dalit and Tribal Cultural Texts</b>	<b>CO5</b>	CO5.1. Document and analyze the oral literary tradition of Dalit and Tribal communities. CO5.2. Explore in this thrust area of research. CO5.3. Translate published specimens of local literature into English.
<b>SEM II Course No: 201: Drama II (19<sup>th</sup> and 20<sup>th</sup> Centuries)</b>	<b>CO6</b>	CO6.1. Develop theatrical interest that can be further pursued in area-specific research works.  CO6.2. Enhance critical insight to write papers.
<b>SEM II Course No: 202:Fictional and Non- fictional Prose II 19<sup>th</sup> and 20<sup>th</sup> Century Texts</b>	<b>CO7</b>	CO7.1. Gain first-hand knowledge of representative 19 <sup>th</sup> and 20 <sup>th</sup> century fictional and non-fictional prose pieces. CO7.2. Engage with influential criticism and commentary on the same.
<b>SEM II Course No:203:Poetry III (19<sup>th</sup> and 20<sup>th</sup> Century Texts)</b>	<b>CO8</b>	CO8.1. Understand the avant-garde forms of literary expression and their departures from earlier forms of representation. CO8.2. Understand the various forms of critique of modernity and of new disciplines/areas of inquiry.
<b>SEM II Course No: 204 :Language and</b>	<b>CO9</b>	CO9.1. Apply knowledge of human communication and language processes as they occur in various



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<b>Communicative Skills</b>		<p>contexts.</p> <p>CO9.2. Demonstrate positive group communication exchanges.</p> <p>CO9.2. Compete in the job market.</p>
<b>SEM II Course No:205 :Shakespeare</b>	<b>CO10</b>	<p>CO10.1. Understand the times and theatre(including stage) of the period.</p> <p>CO10.2.Engage with the existing Shakespeare criticism in understanding of the plays.</p> <p>CO10.3.Relocate and reinterpret the texts with fresh critical outlook of their own.</p>
<b>SEM III Course No:301 :Literary Theory and Criticism I</b>	<b>CO11</b>	<p>CO11.1. Gain exposure to literary critics and their respective theories.</p> <p>CO11.2. Apply theories and criticism to relevant texts.</p> <p>CO11.3. Structure and formulate arguments and present papers.</p>
<b>SEM III Course No:302 :Literary Theory and Criticism II</b>	<b>CO12</b>	<p>CO12.1. Use literary theories and criticism in specific historical, cultural and political contexts.</p> <p>CO12.2.Understand the multidisciplinary nature of 20<sup>th</sup> and 21<sup>st</sup> Century literary studies.</p>
<b>SEM III Course No: 303 :Colonialism and Post-colonialism</b>	<b>CO13</b>	<p>CO13.1. Develop critical understanding of colonial and post-colonial literature and the key historical, cultural and theoretical developments.</p> <p>CO13.2. Understand how race, class, gender, history and identity are presented and problematized in the literary texts.</p> <p>CO13.2. Develop interpretative skills of close and critical reading, and analytical writing.</p>
<b>SEM III Course No:304 :Introduction to Critical Theory and Cultural Studies</b>	<b>CO14</b>	<p>CO14.1.Discuss and analyze cultural texts using a wide range of theoretical approaches.</p> <p>CO14.2.Identify,analyze and critically address the specific structural location of cultural issues in popular texts.</p> <p>CO14.3.Create a dynamic portfolio of work for research and collaboration.</p>
<b>SEM III Course No:305 : New Literatures</b>	<b>CO15</b>	<p>CO15.1. Gain knowledge about the writers of New Literatures and comprehensively appreciate various cultures.</p> <p>CO15.2. Develop a comparative mode of study.</p>
<b>SEM IV Course No: 401 :American Literature</b>	<b>CO16</b>	<p>CO16.1.Identify the cultural contexts and critically appreciate American Literature.</p> <p>CO16.2. Identify major theoretical approaches within American Literature.</p>
<b>SEM IV Course No:402 :Special Paper- I</b>	<b>CO17</b>	<p>CO17.1.Understand the origin and growth of the Indian English fiction against the historical and cultural</p>



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<b>Option A: Literature of the Indian Sub-Continent : Fiction and Non-Fiction in English</b> <b>OR,</b> <b>Option B: New Literatures</b>		context. CO17.2. Develop theoretical frame for area-specific research.
	<b>CO18</b>	CO18.1. Gain knowledge about the writers of New Literatures and comprehensively appreciate various cultures. CO18.2. Develop a comparative mode of study.
<b>SEM IV Course No: 403 :Special Paper- II</b> <b>Option A: Indian Writing in English (Poetry and Drama) OR,</b> <b>Option B : American Literature</b>	<b>CO19</b>	CO19.1. Understand the key concepts of Indian writing in English, with a focus on poetry and drama. CO19.2. Develop interest for area-specific research.
	<b>CO20</b>	CO20.1. Identify the cultural contexts and critically appreciate American Literature. CO20.2. Construct logical and informed arguments and conduct further research works in this area.
<b>SEM IV Course No:404 :Special Paper-III</b> <b>Option A: Diasporic Literature</b> <b>OR,</b> <b>Option B: Dalit Literature</b>	<b>CO21</b>	CO21.1. Critically understand diasporic studies and related disputed histories and hybrid identities. CO21.2. Cross-examine and expose the ruptures that exist within the apparently homogenous conceptions (e.g. nation-state).
	<b>CO22</b>	CO22.1. Understand the long-suppressed Dalit narratives. CO22.2. Identify the issues of dignity and humiliation as key ethical categories in the shaping of political struggles and ideological agendas in India.
<b>SEM IV Course No: 405:Students' Seminar</b>	<b>CO23</b>	CO23.1. Understand important methodological approaches and write papers accordingly. CO23.2. Enhance argumentative skills for other related professional domains.