



**BELDA COLLEGE**  
Belda, Pachim Medinipur, 721424

**DEPARTMENT OF SANTALI**

**PROGRAMME OUTCOME (PO): RELATING TO BACHELOR OF ARTS : SANTALI  
HONOURS**

PO	Summary	Description
PO1	Knowledge of Specialized Discipline	To acquire sound and sufficient knowledge on the specified domain of knowledge
PO2	Sound Comprehension & communication Skills	Develop sound vocabulary and excellent communication Skills and learn the art effective writing excellent presentations and clear comprehension.
PO3	Critical Reasoning & Problem Analysis	Develop the skill off creative thinking in our thoughts and action and learn the art of questioning all kinds of biasedness, prejudices and superstitions so as to have a clean, distinct and a valid idea about our thoughts.
PO4	Develop Interdisciplinary Knowledge	To enable students in developing an effective approach to interdisciplinary study and enable them to build their own interdisciplinary pathway by choosing courses which makes sense to them .
PO5	Socio cultural Applicability	To apply the acquired knowledge to solve the ongoing socio-cultural problems of the society in general
PO6	Ethical values	To develop the culture of value-based thinking, understand the pros and cons while taking decisions and lead a sound value based ethical life.
PO7	Research & Lifelong learning	Be able to use the acquired knowledge in continued researches and engage in continued process of self-learning in the broadest contexts of technological changes.
PO8	Familiarity with recent Developments	Understand the recent developments that took place in the subject area, to keep oneself constantly updated.
PO9	Ability in Creative Skills	To develop creative skill and learn the art of self expression through the use of language orientation, ideas and arguments.
PO10	Environmental Awareness & Sustainability	To understand the environmental crisis of the present century, how it is identified through the lenses of our own discipline and look out for a viable and sustainable approach .



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**COURSE OUTCOME (CO) RELATING TO B.A. HONOURS COURSES (CBCS)**  
**DEPARTMENT OF SANTALI FOR THE YEAR 2018-2019**

PAPER NAME	COURSE	OUTCOMES
1 <sup>st</sup> Sem. Paper CC-1 History of Santali Ancient Literature	CO1	Students are made aware regarding the origin of Santali Literature originated in ancient times, and how people enriched this Literature through music or Folk songs, through story, through Rhymes, Proverbs, Riddle, Idioms etc.
1 <sup>st</sup> Sem. Paper CC-2 Austic Language Family and Santali	CO-2	It enables to get a origin history or the category / nomenclature to which this language belongs, helping the students to have complete information of Santali language.
2 <sup>nd</sup> Sem. Paper CC-3 Santali Folk Literature	CO-3	This introduces the students to the gravity of the literature that Santali folk carries in terms of Tales, Fable, Fairytale, legend, myth etc.
2 <sup>nd</sup> Sem. Paper CC-4 History of Santali Literature (Medieval Period)	CO-4	Students are given a backdrop of the Medieval period Literature, which is the starting of written Santali literature in terms of Literature prosperity in poetry, story, novel, drama and Magazine along with religious Literature.
3 <sup>rd</sup> Sem. Paper CC-5 Functional Grammar of Santali	CO-5	In Santali Functional Grammar, students are taught phonetics, letter, gender, number, parts of speech, tense etc. to speaks, to write and read the language in pure way.
3 <sup>rd</sup> Sem. Paper CC-6 Santali Folk Literature and Culture	CO-6	In Folk Literature and Culture taught to our students, definition of Folk literature, classification, tradition and institution, marriage and customs, rituals connected with agriculture, culture contact and de-tribalization, cultural movements and re-tribalization are revigorised.
3 <sup>rd</sup> Sem. PaperCC-7 History of Santali modern Literature	CO-7	Enable to Deal with recent Developments in History of Santali modern Literature by learning about important Authors, important Books and Awards, Magazine and Journal etc.
4 <sup>th</sup> Sem. PaperCC-8 Language and Santali Linguistic	CO-8	To emphasize on the introduction to Language and Santali Linguistics/grammar relating to their Dhoni, sobdo, bakya, artho, rup, saili etc that shall give deep information of Santali language to our students.
4 <sup>th</sup> Sem. PaperCC-9 Comparative study of Tribal Literature	CO-9	Students will be able to develop Knowledge in concepts and issues relating to comparative study of Tribal Language Literature, Munda, Ho, Kharia, Mahali language literature with Santali Literature .
4 <sup>th</sup> Sem. PaperCC-10 Theory of Literature	CO-10	It provides opportunities to understand, explain and critique the content of theory of Literature that is Novel, epic, drama, lyric, Tragedy, comedy etc.



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**DEPARTMENT OF SANTALI FOR THE YEAR 2018-2019**

PAPER NAME	COURSE	OUTCOMES
DSC-1A(CC-1)/GE 1 <sup>st</sup> Sem. Paper CC-1AT:History of Santali Literature	CO1	Students are made aware of how Santali Literature originated in ancient times, how people enriched Literature through music or Folk songs, through story, through Rhymes, Proverbs, Riddle, Idioms etc.
DSC-1B(CC-2)/GE 2 <sup>nd</sup> Sem Paper CC-2BT:Santali poetry Literature, Folk Song	CO-2	Students are introduces to Santali poetry Literature, their origin and development, and also provide understanding of the folk song such as Dashay , Sohray , Baha, Karam etc. that gives complete information of Santali language to our students.
DSC-1B(CC-3)/GE 3 <sup>rd</sup> Sem. Paper CC-1CT:Santali Drama Literature	CO-3	Students are introduces to Santali Drama enabling them to study the recent developments or more progress in our Society and to identify the point in learning development.
DSC-1B(CC-4)/GE 4 <sup>th</sup> Sem. Paper CC-1DT: Santali Novel & Short Story	CO-4	To learn regarding Short Story & Long Story(Novel) etc. as well as various kinds of knowledge to Santali Prose.

*\*The CO of 5<sup>th</sup> & 6<sup>th</sup> Semester would be uploaded soon.*