



BELDA COLLEGE

Belda, Pachim Medinipur, 721424

DEPARTMENT OF MUSIC

PROGRAMME OUTCOME (PO):: BACHELOR OF ARTS: MUSIC HONOURS

| PO | SUMMARY | DESCRIPTION |
|-----|---|--|
| PO1 | Knowledge of specialized description | Musical discipline skill sufficiently teaches effectively in their areas of specialization. |
| PO2 | Ethical values | To improve the culture of value – based thinking; understand the pros and cons while taking decisions and lead a sound value based ethical life. |
| PO3 | Socio-cultural applicability | To apply the acquired knowledge to solve the ongoing socio-cultural problems. |
| PO4 | Knowledge of musical instruments | To have understanding of different musical instruments in connection to Indian as well as western music. |
| PO5 | Knowledge of musical skills | Developments in the art of music and improve musicianship and teaching skills. |
| PO6 | Composition and improvisation | Students must acquire a rudimentary capacity to create various musical styles. |
| PO7 | Music performance | The ability to lead students to an understanding of musical performance on the stage. |
| PO8 | Ability in creative skills | Analyse literary creativity in terms of historical, performance activities, different styles on music etc. |

PROGRAMME SPECIFIC OUTCOME(PSO)::MUSIC HONOURS

PSO-1: The student is able to give practical demonstration of ragas, demonstrate various aspects of ragas and their differentiation.

PSO-2: To have a thorough knowledge about the theoretical aspects of Indian music.

PSO-3: To study about the compositional forms and notation system of Hindustani and akarmatrik.

PSO-4: To learn about the music in the period of vedic, epic and puranas.

PSO-5: To be able to make an analytical study of various musical forms of Indian music.

PSO-6: To be able to demonstrate various aspects of Bengali song, Rabindra sangeet and others song like Bhajan, Taranas, Folk, Tappa Puratani etc.



BELDA COLLEGE

Belda, Pachim Medinipur, 721424

COURSE OUTCOME (CO):: DEPARTMENT OF MUSIC FOR THE YEAR-2018-2019

| PAPER NAME | COURS E | OUTCOMES |
|--|------------|--|
| 1ST SEM. PAPER-CC1 - Theory (Elementary knowledge of music: Terminologies and Concepts) | CO1 | To develop knowledge in concepts of study of sound, nada,swara, mela, thata, raga etc. |
| 1ST SEM. PAPER-CC2 Practical (Thata, Raga, swarmalika, lakshmgiti, Talas) | CO2 | To develop practical knowledge of tatha, raga, lakshmgiti in different talas. |
| 2ND SEM. PAPER-CC3 Theory (Rabindrasangeet and Theoretical knowledge of ragas, talas and notation) | CO3 | To apply knowledge of notations system, theoretical concept of raga, tala, Rabindrasangeet etc. |
| 2^{NS} SEM. PAPER-CC4 Practical (Rabindrasangeet: Thematic Variation) | CO4 | CO4.1. To be able to practically explain on variations of rabindrasangeet. CO4.2. To develop the singing style of Rabindrasangeet. |
| 3RD SEM. PAPER-CC5 Theory (History of Indian Music-1) | CO5 | CO5.1: To help students gain theoretical knowledge of Indus valley civilization, Vedic period, epics & purans. CO5.2: Concepts of various period, definition etc. |
| 3RD SEM. PAPER-CC6 Practical (Practical Knowledge of Indian Music) | CO6 | To sing alankaras, khayals, recite the thekas and Rabindra srista tala. |
| 3RD SEM. PAPER-CC7 Practical (Practical Knowledge of raga) | CO7 | To develop practical knowledge of khayals, taranas, sight singing etc. |
| 4TH SEM. PAPER-CC8 Theory (History of Indian Music-ii) | CO8 | To develop theoretical knowledge of notation system, mela, musical instruments, tune theory of raga, characters of raga, definition etc. |
| 4TH SEM. PAPER-CC9 Practical (Practical Knowledge of Raga-ii) | CO9 | To develop practical knowledge and sing on vilambit khayals, different laykarins, bhajan etc |
| 4TH SEM. PAPER-CC10 Practical (Rabindrasangeet) | CO10 | To practically develop and able to sing, kabyageeti, notation system, Rabindric tala 6 th paryay on Rabindra sangeet. |
| 3RD SEM. SEC-1 Practical (Sight singing-Notation reading) | CO11 | To be able to sight singing on notation reading. |
| 4TH SEM. SEC-2 Practical (Stage Performance of song) | CO12 | To be able perform Rabindra sangeet, Nazrulgeeti, & Bengali song. |

**The CO of 5th & 6th semester would be uploaded soon*



BELDA COLLEGE

Belda, Pachim Medinipur, 721424