

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOME (PO): BACHELOR OF ARTS: ENGLISH

(HONOURS & GENERAL)

PO	Summary	Description
PO1	Sound domain knowledge	Acquiring sound knowledge of authors and texts in their context and the basics of literary criticism, including literary genres and conventions.
PO2	Comprehension and Communication Skills	Applying vocabulary and comprehension skills to written as well as spoken tracts and becoming adept at communicating ideas and arguments with clarity.
PO3	Analytical Skills and Linguistic Awareness	Applying the skill of textual, linguistic and rhetorical analysis to literary, as well other varieties of text and also disseminating the same skills to others.
PO4	Cultural Awareness	Should develop a sense of the cultural and aesthetic tendencies of the past and the present and the confluence of traditions and ideas.
PO5	Spirit of Inquiry and Lifelong Learning	Applying acquired knowledge and skills to explore new terrains and challenge or corroborate received opinions with original inputs.
PO6	Familiarity with Recent Developments in a Particular Field	Should be able to apply modern theories and research methodologies to diverse texts to evolve new approaches and interpretations.
PO7	Social Conscience and Literature	Should be able to understand the politics of social equations and the power of literary texts to change society or perpetuate stereotypes, over a range of cross-cutting issues like gender, class, caste, etc.
PO8	Creative Ability	Honing of innate creative abilities and self-expression through deliberations on and understanding of the works of great authors.
PO9	Human Values	Learning to recognise the recurring motives of human behaviour by studying texts from diverse cultures, ethos and eras, thereby imbibing an empathetic attitude.
PO10	Environmental Consciousness	Impact of environmental changes on man and how it is reflected and sometimes even predicted through literary works.

PROGRAMME SPECIFIC OUTCOME (PSO): ENGLISH

PSO 1: Acquiring skills in lucid presentation and communication of ideas in English, involving structured arguments and cross references.

PSO 2: Providing the basic knowledge of literary criticism and theories and augmenting the critical thinking abilities of the students.

PSO 3: Linking literature to social constructions and thereby gaining an understanding of the interplay of power and representation.

PSO 4: Imparting a sound knowledge of literature/s in English and the effects of language, history and cultural osmosis.

PSO 5: Equipping the students for competitive exams pertaining to professional courses and services.

COURSE OUTCOME (CO) :: DEPARTMENT OF ENGLISH (HONS.) FOR THE YEAR

2020-2021 (As per the new CBCS syllabus of Vidyasagar University)

PAPER NAME	COURSE	OUTCOMES
SEM I CC-1: British Poetry and Drama: Beginning to 14th Century and History of English Language	CO1	CO1.1: Understand English literature in connection with the historical and social background of the time. CO1.2: Trace the process of language evolution through varied historical social developments and cultural interactions.
SEM I CC-2: British Poetry and Drama: Renaissance to 17th and 18th Centuries	CO2	CO2.1. Gain a comprehensive idea of British literature and the times through representational texts. CO2.2. Engage analytically with existing criticism in the field and work towards new explorations.
SEM II CC-3: British Literature (fiction and non-fiction): 18th Century	CO3	CO 3.1. Understand key concepts of 18 th century British literature through selected fictional and non-fictional pieces. CO 3.2. Address critical questions in well-structured analytical papers.
SEM II CC-4: British Romantic Literature (1798-1832)	CO4	CO 4.1. Identify the important changes in historical contexts and its pronounced effects on literature. CO 4.2. Develop eco-consciousness and rethink the texts in relevant contemporary context. CO 4.3. Understand the key concepts and undertake further research in those directions.
SEM III CC-5: British Literature: 19th Century (1832-1900)	CO5	CO 5.1 Develop critical understanding of the 19 th century British literature and culture. CO5.2. Analyse a number of social and intellectual issues relating to literary scholarship.
SEM III CC-6: British Literature: The Early 20th Century	CO6	CO 6.1. Explore the cultural, political, and stylistic protocols of modernism and its various literary movements. CO 6.2. Examine the existing literary scholarship and their continuing relevance in contemporary times. CO 6.3. Develop adequate knowledge to present papers and take up area-specific independent research.

SEM III CC-7: American Literature	CO7	<p>CO 7.1. Gain an overall knowledge of social, historical, and cultural elements through representational American texts.</p> <p>CO 7.2. Prepare presentations and undertake area-specific research programmes.</p>
SEM IV CC-8: European Classical Literature	CO8	<p>CO 8.1. Developability to read and appreciate a variety of classical literary texts.</p> <p>CO 8.2. Apply new theoretical approaches to reinterpret the Classics.</p>
SEM IV CC-9: Modern European Drama	CO9	<p>CO 9.1. Understand the key concepts and theatrical practices of European theatre.</p> <p>CO 9.2. Develop interest in theatrical and performance studies which can be further pursued.</p>
SEM IV CC-10: Popular Literature	CO10	<p>CO10.1. Comprehend Popular literature as an extension of the ideological discourses embedded in mainstream literature.</p> <p>CO10.2. Analyse the process of social indoctrination initiated by Children's Literature.</p> <p>CO10.3. Identify the critical ideas of the times and contribute to the current critical debates through essays, research papers, reflective writing, and critical reviews.</p>
SEM III SEC-1 Skill Enhancement Course	CO11	<p>CO11.1. Examine the value and place of English language in global scenario.</p> <p>CO11.2. Assess the concept and methods of English teaching.</p>
SEM IV SEC2 Skill Enhancement Course	CO12	<p>CO12.1. Improve writing skills, thereby enhancing competency for the job market.</p> <p>CO12.2. Develop a clear concept of writing for the media and the way of publication.</p>
SEM V CC-11: Postcolonial Literatures	CO13	<p>CO13.1. Develop critical understanding of colonial and post-colonial literature and the key historical, cultural and theoretical developments.</p> <p>CO13.2. Understand how race, class, gender, history and identity are presented and problematized in the literary texts.</p> <p>CO13.3. Develop interpretative skills of close and critical reading, and analytical writing.</p>

SEM V CC-12: Women's Writing	CO14	<p>CO 14.1. Understand the nature of women's writing from various cultures and engage with the contemporary debates on gender discourse.</p> <p>CO 14.2. Refer to relevant theories and contribute to the existing criticism through short-term based studies.</p>
SEM VI CC- 13: Indian Classical Literature	CO15	<p>CO 15.1. Develop knowledge about the rich literary tradition of Indian Classics.</p> <p>CO 15.2. Identify and analyse the continuing relevance of the classics and reinterpret them from new points-of-view.</p>
SEM VI CC- 14: Indian Writing in English	CO16	<p>CO 16.1. Understand the origin and growth of the Indian English fiction against the historical and cultural context.</p> <p>CO16.2. Develop theoretical frame for area-specific research.</p>
SEM V DSE-1: Nineteenth Century European Realism	CO17	<p>CO 17.1. Understand the key ideas related to Realism and its reflection on fiction.</p> <p>CO 17.2. Demonstrate conceptual and textual understanding in competitive tests.</p> <p>CO 17.3. Analyse the mode of representation.</p>
SEM V DSE-2: World Literatures	CO18	<p>CO 18.1. Engage with the crucial and critical issues of displacement, diaspora, race, and hybridity.</p> <p>CO 18.2. Understand the dynamics of translation and circulation of literary texts.</p>
SEM VI DSE-3: Science Fiction & Detective Literature OR, Literature & Cinema	CO19	<p>CO 19.1. Explore new genres and their cultural associations.</p> <p>CO 19.2. Compare and analyse the classics across other medias.</p>
SEM VI DSE-4: Partition Literature OR, Travel Writing	CO20	<p>CO 20.1. Understand the problematics of discourses of Nationalism and identity.</p> <p>CO 20.2. Develop adequate theoretical knowledge to undertake area-specific research programmes.</p> <p>CO 20.3. Engage with the ancient as well as modern models of representation of other cultures.</p>

COURSE OUTCOME (CO) :: DEPARTMENT OF ENGLISH (GEN.) FOR THE YEAR**2020-2021 (As per the new CBCS syllabus of Vidyasagar University)**

PAPER NAME	COURSE	OUTCOMES
SEM I DSC 1A (Poetry and Short Story)	CO1	CO1.1. Develop a brief overview of English Literature.
SEM I AECC 1 (British Poetry) OR, (Language, Variety & Stylistics)	CO2	CO2.1. Understand the key texts of British poetry. CO2.2. Develop knowledge about the language process and improve the overall use of language.
SEM II DSC 1B (Essay, Drama & Novel)	CO3	CO3.1. Gain knowledge about British imperialism, early Indian literature in English.
SEM II AECC 2 (British Poetry) OR, (Language, Imagination & Creativity)	CO4	CO4.1. Understand the key texts of British poetry. CO4.2. Enhance the use of language and improve the skill of creative writing.
SEM III DSC 1C (Contemporary India: Women and Empowerment)	CO5	CO5.1. Develop a clear concept about contemporary social construction of gender, women and law, women and violence.
SEM III SEC 1 (Soft Skills) OR, (Film Studies)	CO6	CO6.1. Develop communication skills and groom for the job market. CO6.2. Engage into an interdisciplinary field of studies.
SEM IV DSC 1D (Academic Writing & Composition)	CO7	CO7.1. Improve writing skills develop critical thinking. CO7.2. Gain knowledge about citing resources, editing book and media review.
SEM IV SEC 2 (Creative Writing) OR, (Technical Writing)	CO8	CO8.1. Understand the technicalities of writing and improve the skill

<p>SEM V DSE 1 (British Literature) OR, (Indian Literature in Translation)</p>	<p>CO5</p>	<p>CO5.1. Analyse the characteristics of Victorian Age, Irish Nationalism and Epictetus’s Philosophy.</p> <p>CO5.2. Develop a critical view towards gender-biasness and women’s oppression prevalent in Indian society.</p>
<p>SEM V GE 1 (Gender & Human Rights) OR, (Contemporary India: Women & Empowerment) OR, (Academic Writing & Composition)</p>	<p>CO6</p>	<p>CO6.1. Engage with the developing discourse of gender and its impacts.</p> <p>CO6.2. Enhance the skill of creative writing</p>
<p>SEM V SEC 3 (Translation Studies) OR, (English Language Teaching)</p>	<p>CO7</p>	<p>CO7.1. Understand the key concepts of Translation studies and contribute to the emerging field.</p> <p>CO7.2. Gain knowledge about the methods of language teaching and learning.</p>
<p>SEM VI DSE 2 (Partition Literature) OR, (Nation, Culture and India)</p>	<p>CO8</p>	<p>CO8.1. Develop an adequate knowledge about the politics of the Partition.</p> <p>CO8.2. Study India’s history, culture and traditions of public debate and intellectual pluralism.</p>
<p>SEM VI GE 2 (Environment & Literature) OR, (Novel & Prose) OR, (Language & Linguistics)</p>	<p>CO9</p>	<p>CO9.1. Develop eco-consciousness through representative literary texts.</p> <p>CO9.2. Gain better understanding of language usages and improve communication skills.</p>
<p>SEM VI SEC 4 (Business Communication) OR, (Spoken English)</p>	<p>CO10</p>	<p>CO10.1. Build up confidence and enrich personality for professional communication.</p> <p>CO10.2. Develop and improve skills of social communication in English language for practical purposes.</p>

**COURSE OUTCOME (CO) :: DEPARTMENT OF ENGLISH (M.A) FOR THE YEAR
2020-2021 (As per the new CBCS syllabus of Vidyasagar University)**

PAPER NAME	COURSE	OUTCOMES
SEM I Course No: 101 :Poetry I (Medieval to Pre-Romantic)	CO1	CO1.1. Acquaint with the spirit of the middle ages and the Pre-Romantic period . CO1.2. Engage analytically with existing criticism and interpretations of Pre-Romantic poetry and carry out an independent research project.
SEM I Course No: 102 :Drama I (Medieval to Romantic)	CO2	CO2.1. Analyse the key concepts of drama-texts. CO2.2. Refer to contemporary relevant literary theories. CO2.3. Develop and demonstrate conceptual understanding in competitive tests.
SEM I Course No: 103 :Fictional and Non-fictional Prose – 18th and 19th Centuries	CO3	CO3.1. Gain knowledge about the emergence of prose as a powerful mode of articulation. CO3.2. Understand relevant concepts and theories.
SEM I Course No:104 :Poetry II (19th Century)	CO4	CO4.1. Understand the representative texts of Romantic poetry and the spirit of the Victorian age. CO4.2. Engage analytically with existing criticism and interpretations of the 18 th and 19 th Century poetry and carry out independent research project.
SEM I Course No:105 :Field Survey and Documentation of Dalit and Tribal Cultural Texts	CO5	CO5.1. Document and analyze the oral literary tradition of Dalit and Tribal communities. CO5.2. Explore in this thrust area of research. CO5.3. Translate published specimens of local literature into English.
SEM II Course No: 201 :Drama II (19th and 20th Centuries)	CO6	CO6.1. Develop theatrical interest that can be further pursued in area-specific research works. CO6.2. Enhance critical insight to write papers.
SEM II Course No: 202 :Fictional and Non-fictional Prose II 19th and 20th Century Texts	CO7	CO7.1. Gain first-hand knowledge of representative 19 th and 20 th century fictional and non-fictional prose pieces. CO7.2. Engage with influential criticism and commentary on the same.

SEM II Course No:203:Poetry III (19th and 20th Century Texts)	CO8	CO8.1. Understand the avant-garde forms of literary expression and their departures from earlier forms of representation. CO8.2. Understand the various forms of critique of modernity and of new disciplines/areas of inquiry.
SEM II Course No: 204 :Language and Communicative Skills	CO9	CO9.1. Apply knowledge of human communication and language processes as they occur in various contexts. CO9.2. Demonstrate positive group communication exchanges. CO9.2. Compete in the job market.
SEM II Course No:205 :Shakespeare	CO10	CO10.1. Understand the times and theatre(including stage) of the period. CO10.2. Engage with the existing Shakespeare criticism in understanding of the plays. CO10.3. Relocate and reinterpret the texts with fresh critical outlook of their own.
SEM III Course No:301 :Literary Theory and Criticism I	CO11	CO11.1. Gain exposure to literary critics and their respective theories. CO11.2. Apply theories and criticism to relevant texts. CO11.3. Structure and formulate arguments and present papers.
SEM III Course No:302 :Literary Theory and Criticism II	CO12	CO12.1. Use literary theories and criticism in specific historical, cultural and political contexts. CO12.2. Understand the multidisciplinary nature of 20 th and 21 st Century literary studies.
SEM III Course No: 303 :Colonialism and Post-colonialism	CO13	CO13.1. Develop critical understanding of colonial and post-colonial literature and the key historical, cultural and theoretical developments. CO13.2. Understand how race, class, gender, history and identity are presented and problematized in the literary texts. CO13.2. Develop interpretative skills of close and critical reading, and analytical writing.
SEM III Course No:304 :Introduction to Critical Theory and Cultural Studies	CO14	CO14.1. Discuss and analyze cultural texts using a wide range of theoretical approaches. CO14.2. Identify, analyze and critically address the specific structural location of cultural issues in popular texts.

		CO14.3.Create a dynamic portfolio of work for research and collaboration.
SEM III Course No:305 : New Literatures	CO15	CO15.1. Gain knowledge about the writers of New Literatures and comprehensively appreciate various cultures. CO15.2. Develop a comparative mode of study.
SEM IV Course No: 401 :American Literature	CO16	CO16.1. Identify the cultural contexts and critically appreciate American Literature. CO16.2. Identify major theoretical approaches within American Literature.
SEM IV Course No:402 :Special Paper- I Option A: Literature of the Indian Sub- Continent : Fiction and Non-Fiction in English	CO17	CO17.1.Understand the origin and growth of the Indian English fiction against the historical and cultural context. CO17.2. Develop theoretical frame for area-specific research.
OR, Option B: New Literatures	CO18	CO18.1. Gain knowledge about the writers of New Literatures and comprehensively appreciate various cultures. CO18.2. Develop a comparative mode of study.
SEM IV Course No: 403 :Special Paper- II Option A: Indian Writing in English (Poetry and Drama) OR, Option B : American Literature	CO19	CO19.1. Understand the key concepts of Indian writing in English, with a focus on poetry and drama. CO19.2. Develop interest for area-specific research.
	CO20	CO20.1. Identify the cultural contexts and critically appreciate American Literature. CO20.2.Construct logical and informed arguments and conduct further research works in this area.
SEM IV Course No:404 :Special Paper- III Option A: Diasporic Literature	CO21	CO21.1. Critically understand diasporic studies and related disputed histories and hybrid identities. CO21.2. Cross-examine and expose the ruptures that exist within the apparently homogenous conceptions (e.g. nation-state).
OR, Option B: Dalit Literature	CO22	CO22.1. Understand the long-suppressed Dalit narratives. CO22.2. Identify the issues of dignity and humiliation as key ethical categories in the shaping of political struggles and ideological agendas in India.
SEM IV Course No: 405 :Students'		CO23.1. Understand important methodological approaches and write papers accordingly.

Seminar	CO23	CO23.2.Enhance argumentative skills for other related professional domains.
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MAPPING OF PO AND CO

PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	CO9	CO3	CO5	CO5	CO5	CO5	CO3	CO13	CO16
CO2	CO14	CO9	CO13	CO11	CO10	CO13	CO4	CO14	CO18
CO4			CO14	CO12	CO11	CO17	CO5	CO17	CO20
CO6			CO15	CO23	CO12	CO19	CO9		
CO7			CO17		CO13	CO20	CO19		
CO13			CO18		CO14	CO22	CO23		
CO16			CO19		CO18				
CO17			CO21						
CO20			CO22						