

FACULTY PROFILE (As in 1st September, 2019)



1. NAME: LABANI MANDAL
2. DEPARTMENT: SOCIOLOGY
3. EDUCATIONAL QUALIFICATION: MA., M.PHIL
4. PRESENT POSITION: ASSISTANT PROFESSOR
5. ADDRESS FOR CORRESPONDENCE: VIL+P.O : KAMALDANGA, P.S: GAZOLE, DIST: MADLA, PIN: 732138
6. EMAIL ID: labani333@gmail.com
7. CONTACT NUMBER: 9733100018
8. AREA OF SPECIALISATION: SOCIOLOGY OF RELIGION
9. TEACHING EXPERIENCE: UG: TAUGHT AS A GUEST LECTURER IN THE DEPT. OF SOCIOLOGY, BUNIADPUR MAHAVIDYALAY, GOURBANGA UNIVERSITY FROM 2013-2018
10. COURSES TAUGHT: BASIC CONCEPTS OF SOCIOLOGY
11. ADMINISTRATIVE RESPONSIBILITIES:

12. RESEARCH EXPERIENCE: AWARDED M.PHIL DEGREE FOR THE DISSERTATION TITLED “IMPACT OF SWAMI VIVEKANANDA’S IDEA AMONG THE YOUNG POPULATION: A CASE STUDY OF JADAVPUR UNIVERSITY”, DEPARTMENT OF SOCIOLOGY, JADAVPUR UNIVERSITY ON 6TH JULY 2018.

13. RESEARCH PROJECTS (MAJOR/MINOR): NIL

14. NO. OF STUDENTS AWARDED PHD DEGREE: NIL

15. NO. OF STUDENTS REGISTERED FOR PHD DEGREE: NIL

16. PAPER PRESENTATIONS IN SEMINARS/CONFERENCES/WORKSHOPS/SYMPOSIA

YEAR	TITLE OF THE SEMINAR	TITLE OF THE PAPER	STATE LEVEL/NATIONAL/INTERNATIONAL
2017	SOCIAL MARGINALITY: ISSUES AND CONCERNS	SOCIAL AND CULTURAL MARGINALITY: A CASE STUDY OF SLUM DWELLERS OF MALDA TOWN.	INTERNATIONAL

- 17. PARTICIPATION IN SEMINARS AS CHAIRPERSON/RESOURCE PERSON: NIL**
- 18. PUBLICATION: (JOURNALS/BOOK CHAPTER /ARTICLES/CHAPTER): NIL**
- 19. BOOKS AUTHORED: NIL**
- 20. INNOVATIVE PROCESSES DEVELOPED IN TEACHING & LEARNING: NIL**
- 21. PARTICIPATION IN CURRICULAR DEVELOPMENT: NIL**
- 22. PARTICIPATION IN CO-CURRICULAR AND EXTRA-CURRICULAR ACTIVITIES: NIL**
- 23. REFRESHER AND ORIENTATION COURSES ATTENDED: NIL**
- 24. EXAMINATION/EVALUATION REFORMS INITIATED: NIL**
- 25. PATENTS APPLIED/GRANTED: NIL**
- 26. CONSULTANCY SERVICES PROVIDED AND REVENUE GENERATED: NIL**
- 27. CONFERENCES/WORKSHOPS/SYMPOSIA ORGANIZED: NIL**
- 28. NUMBER OF COLLABORATIONS: NIL**
- 29. AWARDS/RECOGNITIONS RECEIVED: NIL**
- 30. ANY OTHER INFORMATION NOT INCLUDED ABOVE: NIL**